

RATE SCHEDULE 6



Georgia Dome

RATE SCHEDULE 6  
Special Services, Equipment, and Labor



Effective: July 1, 2011



**EQUIPMENT**

The following equipment options are subject to availability.

**GENERAL EQUIPMENT**

Chairs (padded, stacking chairs)	\$15.00 each, per day
Coat racks	\$15.00 each, per day
Depository safe	\$150.00 per event
Door mullion (remove and replace)	\$45.00 each
Fire extinguisher	\$12.00 each, per day
Rigging Equipment:	
Chain hoist - 2 Ton 60' lift	\$175.00/day
Chain hoist - 1 Ton 120' lift	\$125.00/day
Chain hoist - ½ ton 40' lift	\$75.00/day
Motor controller - 8 way	\$75.00/day
Motor controller 16 way	\$120.00/day
Hoist power distribution	\$100.00/day
Rigging truss - 10' per span	\$115.00/day
Staging (3' x 8') units	\$10.00 per unit, per day
Tables (cloth and skirt included)	
8' x 30", 8' x 18", 30"x 30"	\$20.00 each, per day
6' x 30", 6' x 18"	\$20.00 each, per day
66" round	\$20.00 each, per day
4' x 30", 36"x 36"	\$20.00 each, per day
White board (4' x 8')	\$15.00 each, per day

**LIGHTING, SOUND AND AUDIO - VISUAL EQUIPMENT**

Lighting	
Followspot — Gladiator III	\$275.00 each, per day
360 systems Instant Replay hard drive audio player	\$125.00 per day
Audio consoles	
4 Channel Mono	\$65.00 each, per day
8 Channel	\$85.00 each, per day
16 Channel	\$155.00 each, per day
Yamaha LS9	\$300.00 each, per day
Yamaha M7CL	\$325.00 each, per day
Equalizer	\$35.00 each, per day
House video monitor patch (approx. 800 TVs)	\$500.00 each, per day
House sound patch	\$250.00 each, per day
Microphones (All microphone charges are inclusive of audio patch fee.)	
Podium, Lavalier, Floor, Table (wired)	\$50.00 each, per day
Wireless (Lavalier, hand-held)	\$150.00 each, per day
Wireless ear-worn microphone	\$225.00 each, per day
Microphone stands	
Floor	\$5.00/day
Table	\$5.00/day
Boom	\$5.00/day
25' Microphone cable	\$10.00/day
Paging Microphone (may include labor & materials for non-standard locations)	\$100.00 per show
Monitor/speaker (passive)	\$50.00 each, per day
Patch cables	\$10.00 per day
Portable sound system (includes 2 speakers, mixer and a wired microphone)	\$300.00 each, per day

Powered monitor speaker	\$100.00 each, per day
Record fee	\$50.00 per room, per day
Speaker System	
Clair Bros. P-4 speakers and amplifier	\$550.00 each, per day
JBL VRX System Speaker	\$475.00 per day
JBL Vertec Speakers/subs	\$200.00 each, per day
JBL Vertec Cable/Rigging package	\$150.00/event
CD player	\$50.00 each, per day
Comcast digital music	\$75.00 each, per day
Direct box (Converter box)	\$20.00 each, per day
Equipment cart	\$17.50 each, per day
Getner Telephone Interface (teleconference equipment; phone line not included)	\$100.00 each, per day
Press pool feed	
6 outlets	\$75.00 each, per day
24 outlets	\$100.00 each, per day
RTS (Intercom) headsets	\$34.00 each, per day
Announcer station w/headset microphone	\$80.00 each, per day
Master	\$35.00 each, per day
Wireless intercom system with 4 headsets	\$200.00 each, per day
Screens	
8' x 8' (tripod)	\$50.00 each, per day
Video equipment	
DVD player	\$100.00 per day
42" TV with cart	\$175.00 per day
Cable TV Connection (for three TVs)	\$300.00 per event
LCD projector	\$300.00 each, per day
Wireless presentation remote	\$35.00 each, per day
<b>LABOR</b>	
AV Technician	\$66.00 per hour
Casual labor	\$15.00 per hour
Clerical support	\$15.00 per hour
Custodian	\$15.00 per hour
Engineer	\$66.00 per hour
Skilled labor will be charged in half-hour increments (minimum half-hour charge).	
Guest Services	
Event staff/ushers — ticket takers — security	\$18.00 per hour
Event staff/supervisor	\$22.00 per hour
Manager	\$26.00 per hour
Guest services specialist	\$15.00 per hour
Medical technician — Paramedics or E.M.T.	Prevailing rates
Medical transport — Ambulance with two (2) attendants	Prevailing rates
Police officer	\$32.00 per hour
Police supervisor (Sgt., Lt., Capt.)	\$34.00 per hour
Sound operator	\$66.00 per hour (5 hour minimum)
Spotlight operator	\$50.00 per hour (5 hour minimum)

Note: Unless otherwise indicated, skilled labor will be charged in half-hour increments (minimum half-hour charge).

Special note: All house lighting and audio setups (except emergency PA system) will require an operator when in use.

**DOMESTIC AUDIO PACKAGES**

All packages listed are subject to equipment availability and are based on a 4 hour minimum labor charge for operators. Services provided beyond 4 hours will be charged for Labor in half-hour increments according to prevailing rates. Charges for additional equipment will be applied based published rate.

**Press Conference: \$900.00**

Two loudspeakers on stands for attendees  
 Audio mixer  
 Equalizer  
 24 output press pool feed  
 1 podium microphone and 1 table microphone  
 Four hours labor for sound operator

**Graduation Audio Package: \$1,300.00**

One Center fill speaker  
 Left & Right speakers for students  
 Patch to stadium for fixed seating  
 One powered stage monitor  
 Audio mixer  
 Equalizer  
 Hard Drive Audio Player  
 Two podium microphones  
 Four hours labor for sound operator

**Corporate Meeting: \$1,500.00**

(Stage on the field with attendees in the stadium seats)

JBL VRX speaker system  
 Stage monitor  
 Hard drive audio player  
 Audio mixer  
 Equalizer  
 One wired and two handheld wireless microphones  
 Four hours labor for sound operator

**GEORGIA DOME PRODUCTIONS**

Georgia Dome Productions is a full-service television production company located at the Georgia Dome. As a business partner with the Georgia World Congress Center Authority (GWCCA) and Crawford Communications Inc., Georgia Dome Productions was created to provide television services to varied clientele that utilize the GWCC/Georgia Dome complex.

These services cover all aspects of television production – writing/scripting, preproduction planning and consultation, live multi-camera production or single camera news/documentary style, complete production crews, satellite and fiber optic transmissions, on-line post production edit suite, computer graphics and animation, video tape duplication.

Georgia Dome Productions televises many national sporting events held at the Georgia Dome, including Super Bowls XXVIII and XXXIV. Additionally, we televise major concerts, conventions, teleconferences and trade shows. As a primary venue for the 1996 Olympic Games, Georgia Dome Productions worked closely with the Atlanta Committee for the Olympic Games (ACOG) as well as NBC-TV.

Our productions team consists of veteran television professionals familiar with live multi-camera event coverage. Our offices and broadcast-quality technical facilities are located at the Georgia Dome. We can easily accommodate up to eight cameras online to our video control room, each with dedicated recorders. The video control room is also set up as an online edit suite and has audio and video lines to the Georgia World Congress Center as well as fiber interconnects with the Crawford Communications' satellite teleport.

**LED Video Screens****\$350 per hour, per screen**

Two LED Video Display screens (one in each endzone). Overall display size measured from physical pixel to physical pixel: 23.62 ft H X 100.1 ft W Pixels: 1920 X 1080i

**HD Video Control Room****\$50 per hour**

The HD video control room can accommodate live productions and/or video post production. The room includes the following equipment:

Sony MVS8000G Switcher

Click Effects

DEKO HD Character Generator

EVS

RTS Intercom System

(1) Sony HDCAM VTR

(2) Sony PDW-HD1500 XDCCAM VTR

(1) Panasonic DVCPPro HD VTR

(1) Sony IMX VTR

(5) BetaCAM BVW 75 all with dynamic tracking

**HD Camera Packages****\$1,800 per day**

All cameras are broadcast-quality Sony HDC-1450 with CCUs. The packages can be configured for Studio, EFP or ENG. Basic camera equipment packages include Camera, CCU, Triax Cable, 18x1 lens, tripod and head. Prices for ENG or EFP crews are available upon request.

**Final Cut Pro Edit Suite****\$350 per hour****LED Message Boards****\$250 per hour**

Eight LED boards encircle the Georgia Dome. Alpha/Numeric messages, animations or logos can be displayed, flashed and animated on all screens or individual screens. 31.25 mm pixel spacing, overall display size: 36 ft H X 528 ft W.

**LED Ribbon Boards****\$350 per hour, per screen**

Two LED ribbon boards that run goal line to goal line on the North and South sidelines of the inner bowl. Alpha/Numeric messages, animations or logos can be displayed, flashed and animated on displays.

Overall display size: 40 ft H X 360 ft W

**Crew Rates**

Crew rates are based on an eight-hour day, from crew call to crew wrap at the end of the day. Overtime begins after eight hours of work, less meal breaks of 30 minutes or longer, and is invoiced at one and one half times the normal hourly rate. Double time begins after 12 hours of work.

Producer	\$525.00 per day
Director	\$500.00 per day
Technical Director	\$500.00 per day
Assistant Director	\$350.00 per day
Camera Operator	\$350.00 per day
Cable Puller/Grip	\$175.00 per day
Tape Operator	\$350.00 per day
Chyron Operator	\$350.00 per day
Still Store Operator	\$350.00 per day
Engineer-in-Charge (EIC)	\$500.00 per day
Video Engineer/Camera Shader	\$400.00 per day
Utility Operator	\$300.00 per day
Matrix Operator	\$350.00 per day
Floor/Studio Manager	\$300.00 per day

**Additional Services**

Georgia Dome Productions offers full-service from pre-production through post production. Services includes scripting, project management, satellite services (uplink and downlink), program design and duplication. Additional equipment, such as camera dolly, crane, steadicam and long "sports" lens can be obtained for additional costs. Bids provided upon request.